



THE BIG STITCH 2022



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**Thankyou to ekta_kaul and the makerie for allowing us to use their images*

Would you like to get involved in the North's newest environmental and creative festival? **Big Ideas By The Sea** will be taking place over two weeks in Scarborough, in May 2022, bringing together speakers, thinkers and creative people from the arts, literature, science, environment, business and technology.

We would like to offer you the opportunity to be part of a collaborative textile project, based on the festival theme for 2022 – TRANSITION. The finished piece will be exhibited at the Old Parcels Office, Scarborough, during the festival, and subsequently at the prestigious Holmfirth Art Week. **All submissions will be exhibited.**

The brief is open to a wide range of interpretations, including: journeys, maps and travel, migration, the changing environment and the effects of human activity on our landscapes, climate change, green technologies, asylum, political flux, women's roles/voices in society, education, work-life balance and changing patterns of working, the effects of Covid and lockdowns, physical/emotional/ personal transitions.

HOW TO GET INVOLVED

Follow us on Instagram or Facebook – The Big Stitch 2022, or visit <https://bigideasbythesea.com> or the BIBTS Facebook page. The project is about fun, community and working together not profit, so please spread the word around your creative friends! We would love to see your work in progress!

JOIN IN

- Make a small textile panel, 21cm wide (the width of a sheet of A4 paper) by any length up to a maximum of 50cm. The edges should be left raw. You can contribute as many panels as you want!
- Please leave a 1 cm border between the edge of your design and the edge of the fabric. (19 cm will be the actual width of your design)
- Please use only natural materials such as cotton, wool and silk, and/or recycled materials
- Try to use light to mid-weight fabrics (similar weight to cotton sheeting or calico). You could add sheer fabrics for layering
- You could use applique, patchwork, embroidery, felting or any other process suitable for your work
- You could use inks, fabric dyes, acrylic paints, bleach etc to add depth or alter base colours
- Think about using stencils or stamps if appropriate
- You could embellish your work with hand or machine stitching, or quilt the whole piece, or sections of it
- If you would like to add imagery or text to your work you can email us a photo and we will print it onto fabric and return it to you, to incorporate into your panel*
- *Images will be printed using the gum arabic process, in black or dark grey, on natural coloured fabric, A5 size. You will need to email us a good quality photo, with good contrast. We will edit and print it for you. Email to thebigstitch2022@gmail.com
- When you're ready to submit your finished panel, please send it to: **Somerton Art Space, Liphill Bank Road, Holmfirth, HD9 2LQ**. Please tell us about your work in a few sentences, and include your name so we can credit your involvement. The deadline for submission is 31 March 2022, but the sooner the better! By taking part in this project, we assume that you agree to us using images of your work for publicity and marketing for **Big Ideas By The Sea**, and understand that work submitted is non-returnable.